

Curriculum Map

Teacher: Gayle Smith

Grade: 4

Subject: Beginning Band

Month	Content	Skills	Assessment	Standards
August	Demonstration of beginning band instrument choices	Identify the instruments by sight, sound, and instrument family	Aptitude test, classroom and music teacher survey, student interview, instrument trial, director evaluation, parent conference	26.A.2c
September	The instrument Playing posture Breathing Tone production Introduction to note reading	Identify the parts of the instrument Assemble the instrument Demonstrate care of instrument Use proper playing posture Produce characteristic tone Identify and draw the appropriate clef sign for your instrument Name the lines and spaces	Teacher observation Worksheet	26.A.2d 26.B.2c
October	Notes: Concert Bb, C, D 4/4 whole note, whole rest half note, half rest measure barline double bar breath mark/phrasing	Maintain steady foot-tapping Clap and count rhythms Clap and say note names Play melodies using 1 st 3 notes Draw whole/half notes and rests on the staff Define 4/4 time signature	Standard of Excellence Book 1 (1 st half) Achievement Chart #7, 12, 14 Quiz 1	26.A.2d 26.B.2c

Month	Content	Skills	Assessment	Standards
November	quarter note, quarter rest proper tonguing technique solo, soli, tutti fermata repeat sign common time	Maintain steady foot-tapping Clap and count rhythms Clap and say note names Play melodies using 1 st 3 notes Draw quarter notes on the staff Define and play solo vs. tutti parts	Achievement Chart #17,22 Hot Cross Buns Rhythm worksheet	26.A.2c 26.A.2d 26.B.2c
December	Notes: Concert B, C, D, F Duet Round	Maintain steady foot-tapping Clap and count rhythms Clap and say note names Play melodies using 1 st 4 notes Play a duet and a round Play melodies using 4 notes	Achievement Chart #23, 29 Quiz 2	25.A.2c 26.A.2d 26.B.2c
January	Introduction to full band First Concert piece Notes: Concert A, Bb, C, D, Eb Tie Time signature 2/4	Follow the conductor Recognize 4/4 beat pattern Start and stop together Make embouchure changes from low to high Clap, count, say, play rhythms including ties. Play melodies using 5 notes Define 2/4 time signature	Achievement Chart #31, 35, 39, 41, 43	26.A.2d 26.B.2c

Month	Content	Skills	Assessment	Standards
February	<p>Ensemble unity</p> <p>Breath support</p> <p>Eighth note, eighth rest</p> <p>Notes: A, Bb, C, D, Eb, F, G</p> <p>Dynamics - f, p</p>	<p>Blend the section sound</p> <p>Unify the band sound</p> <p>Keep a steady pulse</p> <p>Maintain a long steady tone</p> <p>Count and perform rhythms including eighth notes</p> <p>Play melodies using 7 notes</p> <p>Recognize melodic steps, skips, leaps</p> <p>Define and demonstrate f and p dynamics</p>	<p>Achievement Chart #46, 49, 53, 55, 57, 61</p> <p>Long tine contest</p> <p>Rhythm dictation games</p> <p>Melodic dictation games</p> <p>Play "Twinkle, Twinkle" by ear</p>	<p>25.A.2c</p> <p>26.A.2d</p> <p>26.B.2c</p>
March	<p>Concert Bb, Eb major key signatures</p> <p>Notes: Concert Bb, C, D, Eb, F, G, Ab</p> <p>Slur</p> <p>3/4</p> <p>dotted half note</p> <p>pick-up note</p>	<p>Identify flats in the key signature</p> <p>Define 3/4 time signature</p> <p>Maintain steady foot-tapping for eight notes</p> <p>Count and play rhythms including dotted half-notes</p> <p>Play melodies in Concert Bb and Eb</p> <p>Define and demonstrate a slur</p>	<p>Achievement Chart #63, 67, 70, 73, 78 79,</p>	<p>26.A.2d</p> <p>26.B.2c</p>

April	First concert Recital preparation: First Solo	Concert etiquette Performing in public Play solo part independently	Concert performance Post-concert self- evaluation Achievement Chart #82, 84 Progress checks on solo preparation	26.A.2d 26.B.2c
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May	Recital	Play a solo with piano accompaniment	In-class recital performance	26.A.2d 26.B.2c
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