

Updated ART CURRICULUM MAP-- Ms. Rago-- September 24, 2021

Kindergarten: Children will have their first experiences working with the **visual elements** of line, shape, color, texture and space.
Color Relationships - Content delivered via classic narratives/ illustrations

Examples: Mouse Paint

Little Blue Little Yellow

Development of Artistic Behaviors:

Example: I am not Just a Scribble

Instruction of how to use materials respectfully

Instruction of how to use different kinds of paint

Social Emotional LEARNING: Civilized

Behaviors

Texture:

Seasonal Themes: Example Pumpkins: Mosaic technique

Skills: Coloring/ painting

Example: Snow People and Landscape Painting

3 D Line Sculpture

Grade 1: Genres of Art: Still Life

Skills: Building a Composition, using overlapping to communicate the element of space

revisit of Color mixing- secondaries from primaries

Skills/ Cutting Gluing/ attaching drawing

Students will be revisiting all of the visual elements as they apply to a variety of artmaking skills.

Geographical associations and appearances will also begin to be combined with artmaking skills.

Example: Venice: Students will be introduced to the visual characteristics of Venice as a city and be able to compare it to works of art from other places, as they create their own works.

Grade 2: Artist Study: Chagall Peace Windows

Concept: Art can express a feeling or an idea.

Artist Style: Happy Surrealism Happy Dreams

Essential Question: Can Artists be inspired by their childhood environment and culture?

Wayne Thiebaud Gumball Machines: Skills: Using accurate geometric shapes within a work and painting objects to resemble those familiar to us in real life.

Genre: Pop Art

Revisit of Still Life: Example: Bowls of Apples

Group Portrait: We all look Different! SEL Component

DESIGN: Paper Molas Art of specific Cultures

James Rizzi Cityscapes: Artist Study/ Style

Example of Skills:

“Create an original James Rizzi Cityscape/ collage/ mixed media piece using drawing and cutting techniques learned in class

Use color combinations (analogous, secondary, intermediate), shape variation (geometric organic free form) and space (positive negative) inspired by Pop Artist (1950-2011) James Rizzi

Use art element: line (expressive, directional, contour) and design principles (composition, gradation, proportion) based on Pop Art

Define Cityscapes (the visual appearance of a city or urban area)”

Essential Questions: How much reality is present in an artist’s work?

How do artists use their imagination in a piece of art?

Can we alter the shapes of objects to become something more than the usual way we view them?

Grade 3: Op Art

Study of Victor Vasarely

Skills: drawing, cutting, painting, arranging, composing

Essential Question/ Enduring Learning: How do artists create an optical illusion with line?

Grade 4: Artist Study: Sandra Silberzweig Portraits

Essential Question: How do we experience color in a work of Art? Do some people experience it more intensely? How can we celebrate something that is different about ourselves In our Artwork?

Skills: chalk drawing, orchestrating analogous colors within our artwork

drawing an abstract face

using contrast

using traditional materials in a non- traditional way

consulting the color wheel as a tool and understanding color relationships

Oil Pastel Landscapes: Students will learn to blend oil pastels to create a landscape.

Grade 4: Artist Study:

Example: Art History Puppet

Skills: create a 3 dimensional puppet head

construct a realistic face

construct an armature

build with paper mache

paint a realistic face

writing/ composing an interesting biography

based on research

perform a puppet show applying facts and feelings

related to the artist of choice

respond to the work of others as they teach us about their artist

Radial Symmetry Art Lesson:

Skills: Children will design using the concept of radial symmetry

Value Chalk Drawing

Example : Snowmen at Night Lesson

Skills: Children learn to use shadows and value in their drawing to create the illusion of volume and space

Assemblage/ Landscape

**Skills: express texture using paint and cardboard
compose a landscape using imagination**

Grade 5 : One Point Perspective: Skill: Learning to create space within a 2 dimensional work

Skills: Mosaic making and applying characteristics of Art Nouveau to our own design ideas

Skills: Creating a color wheel and applying ideas and knowledge of color relationships to our own works

Genres: Renaissance Art,

Art Nouveau

Artist: Antoni Gaudi

Grade 6: Genre: Impressionism

Skills: Applying characteristics and ideas of Impressionism to our own works of Art

Students will become more aware of how art is always connected to what is happening in the world or a specific culture (society), at the time of its creation.

Watercolor Techniques

Artist: Monet

Skill: Printmaking: Production of Gelli Prints

With connections to a variety of artist studies

Skill: Building Sculpture and 3 dimensional works

Creating Contemporary Superhero Figures

Skill: Incorporating Visual Clues with a work to communicate intention/ meaning

Students will Collaborate to create one

“Big Head” Sculpture

(Two of the above projects will be chosen, with respect to time.)

Grade 7: Skills: A variety of drawing and painting approaches will be explored. The Visual Elements of Line, Space, Texture, Color, and Shape will be our building blocks for our lessons.

Students will learn to associate styles with individual artists and isms.