

Unit	Content	Skills	Assessment	Standards
1	<ul style="list-style-type: none"> Introduction and review of story elements included in signposts: Plot, Theme, Foreshadowing, inferences Introduce Notice and Note Signposts 	<ul style="list-style-type: none"> Making inferences about character Making predictions about conflict and plot identify theme 	<ul style="list-style-type: none"> Identify Signposts Assessment Monthly Book Project Monthly Signpost responses in Independent reading book 	<p>CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>CCSS.ELA-LITERACY.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>
2	<ul style="list-style-type: none"> Novel connection to Social Studies content Characterization Notice and Note signposts Nonfiction articles 	<ul style="list-style-type: none"> Figurative Language Close reading Stanzas Analyze character traits 	<ul style="list-style-type: none"> Poetry Project related to novel Monthly Book Project Monthly Signpost responses in Independent reading book Persuasive Posters 	<p>CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone</p> <p>CCSS.ELA-LITERACY.RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>CCSS.ELA-LITERACY.RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>
3	<ul style="list-style-type: none"> Novel Connection to 6th grade/middle school life Nonfiction articles 	<ul style="list-style-type: none"> Nonfiction questioning strategies Nonfiction analysis of text Key ideas and details 	<ul style="list-style-type: none"> End of Novel One Pager with focus on characters and theme of text Monthly Book Project 	<p>CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p> <p>CCSS.ELA-LITERACY.RI.6.6</p>

			<ul style="list-style-type: none"> ● Monthly Signpost responses in Independent reading book 	<p>Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</p> <p>CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>CCSS.ELA-LITERACY.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>
4	<ul style="list-style-type: none"> ● Real world connection using picture books ● Fiction and Nonfiction Signposts 	<ul style="list-style-type: none"> ● Visualization ● Story sequencing ● story major events ● Identifying and being able to teach a theme found in a story ● Citing text evidence 	<ul style="list-style-type: none"> ● Monthly Book Project ● Monthly Signpost responses in Independent reading book ● Plot Comic ● Picture Book Assignment 	<p>CCSS.ELA-LITERACY.RI.6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>CCSS.ELA-LITERACY.RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>