

Second Grade	Content, Concepts and Vocabulary	Skills	Activities	Illinois Learning Goals: Visual Art	Materials and Exemplars
Texture Collages	<p>Texture</p> <p>Relief</p> <p>Monochromatic</p> <p>Narrative art</p> <p>rhythm</p>	<p>Students will create collage compositions which highlight Texture.</p>	<p>Students will view a variety of two and three dimensional textural works. Students will then choose a variety of textures provided by the teacher to create a balanced work of art. Students may choose to create a narrative realistic piece or a simple abstract piece.</p>	<p>25.A.1d Visual Arts: Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation</p> <p>25.B.1 Identify similarities in and among the arts (e.g., pattern, sequence and mood).</p>	<p>Works by Nevelson as well as many other artists whose work shows texture</p>

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Texture Collage continued				26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye- hand coordination, building and imagination.	
Sam's Sandwich	shape construction two and three dimensions Surrealism	Students will construct a variety of three dimensional insects with pipe cleaners, cardboard and tape.	We will read the book Sam's Sandwich. Students will imagine what unexpected and inappropriate creatures might be hidden within the layers of real food inside their creation.	26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye- hand coordination, building and imagination.	Sam's Sandwich (book) variety of art works with food as subject matter variety of insects and rodent photos

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Chihuly Mobiles	<p>Dale Chihuly</p> <p>Transparency</p> <p>Three dimensions</p> <p>Sculpture</p> <p>loops</p> <p>attaching</p>	<p>Students will learn to use acrylic paint.</p> <p>Critical thinking skills as well as problem solving skills will come into play as children engage in the many steps of painting, cutting and attaching their mobiles.</p>	<p>Students will be introduced to glass artist Dale Chihuly.</p> <p>Students will respond to a variety of his works contemplating nature as theme in abstract art. They will compare and contrast a number of works. Students will then create their own mobile with acrylic paint and acetate.</p>	<p>26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye- hand coordination, building and imagination.</p>	<p>Works by Dale Chihuly</p> <p>Works by a variety of artists who are inspired by nature.</p>