

Third Grade	Content, Concepts and Vocabulary	Skills	Activities	Illinois Learning Goals: Visual Art	Materials and Exemplars
Woven Fall Trees	Weaving Relief Sculpture Texture	Students will learn basic warp and weft technique.	Reed hoops will be used as frames for vertical warp strings. Students will shape them into unusually shaped tree trunks, tying and bunching yarns. Students will then weave a variety of fabric through the top branches to create Fall trees.	26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye- hand coordination, building and imagination.	Fibre artist exemplars

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Animalitos	Sculpture Mexican Folk art	Students will construct realistic and imaginary creatures inspired from Mexican Folk art sculpture.	Children will view a variety of Mexican Folk Art Sculpture. The class will engage in focused discussion relating to function and cultural symbolism. Children will transition into constructing their own 3 dimensional creatures. They will paint patterns on them when finished.	26.A.1e Visual Arts: Identify media and tools and how to use them in a safe and responsible manner when painting, drawing and constructing. 26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.	Variety of reproductions of Mexican Folk Art Sculpture

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The Color Wheel	Color theory relationships	Students will understand the function of the color wheel and how it serves as a tool for analysis of color characteristics.	Students and teacher will create all of the colors on the color wheel with paint. Color mixing will be the primary focus. Students will then place their colors in position on the wheel, illustrating their understanding of why they belong in their respective places.	25.A.1d Visual Arts: identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.	A color wheel

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Giraffes Can't Dance	watercolor techniques Henri Rousseau	Students will learn to use wet on wet watercolor technique.	We will read the book, Giraffes Can't Dance. Students will be asked to focus on the anatomy of the giraffes in the illustrations. Students will draw giraffes based on shapes. Students will create giraffe skin with watercolor techniques. They will also create imaginative jungles for their Giraffes.	25.A.1d Visual Arts: Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.	Giraffes Can't Dance (book) Henri Rousseau's jungle paintings
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