

| Fifth Grade | Content, Concepts, and Vocabulary | Skills | Activities | Illinois Learning Goals: Visual Art | Materials and Exemplars |
|-----------------------|---|---|--|--|---|
| One Point Perspective | One Point Perspective Vocabulary- word wall in Art Room Renaissance | Students will begin to understand ways artists communicate a sense of pictorial space. Students will understand and create a one point perspective composition. | Teacher and students will work step by step to draw a one point perspective cityscape. Students will then take off on their own drawing creating their own personal city. | 26.B.2d Visual Arts: Demonstrate knowledge and skills to create works of visual art using problem solving, observing, designing, sketching and constructing. | various exemplars of works illustrating one point perspective |
| Gargoyles | Architecture of the Middle Ages armature | Students will design and build gargoyles in paper mache. | Teacher will show a variety of gargoyles. Students will ask questions and discuss their history and significance (form and function) in architecture. Students will create armatures including idiosyncratic details. | 26.B.2d Visual Arts: | various photos of gargoyles, books The Internet |

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| Gargoyles (continued) | | | Students will finish their sculptures with paper mache and coats of acrylic paint. Students will also have a writing component expressing their gargoyle's protective capacities, and also from what they wish to be protected. | Demonstrate knowledge and skills to create works of visual art using problem solving, observing, designing, sketching and constructing. | |
| Batik | fabric surface design | Students will learn the basic 3 color batik technique. | Students will create a batik using dye and beeswax. | 26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art using manipulation, eye- hand coordination, building and imagination. | |

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| Contour line Drawing | | | | | |
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