1st Grade Curriculum Map

First Nine Weeks

Second Nine Weeks

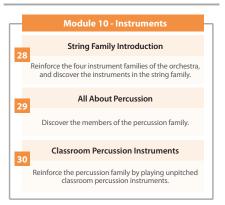
Third Nine Weeks

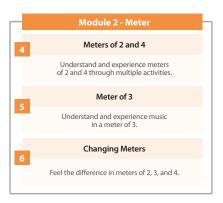
Fourth Nine Weeks



	Module 4 - Voice
10	Four Different Voices
10	Explore different ways to use the voices and formally begin learning the pitches so and mi.
11	My Voice is an Instrument
Ī	Exploring the voice through singing and moving.
12	Sing and Breathe
	Promote students learning to control their breathing for best singing by using their diaphragm/tummy muscles.

	Module 7 - Notes and Rests
19	Sound and Rests
19	Introduce basic notation through singing, playing, and moving.
20	Notes and Rests
	Reinforce duration by singing, moving, and playing instruments.
21	Pitches and Rhythms
-	Reinforce the difference in notes and rests.







	Module 8 - Tempo
22	Three Basic Tempos
	Experience tempo in music through singing, playing, and listening.
23	Which Tempo is Best?
23	Understanding the role of tempo through singing, playing, and listening.
24	Getting Faster, Getting Slower
Z- 4	Demonstrate various tempos through singing, playing, and moving.

	Module 11 - Form	H
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31	AB Form	
	Experience and gain an understanding of AB form.	
32	ABA Form	
32	Develop a basic understanding of ABA form.	
33	Repeat Sign Mystery	
93	Experience an introduction to the many uses of the repeat sign.	

	Module 3 - Rhythm	_
7	Practicing Rhythm	
	Experience rhythms through moving, singing, and playing instruments along with a steady beat.	
8	Sing, Play, and Move to Rhythm	
	Expand students' ability to create and perform rhythm patterns.	
0	Austin Otto	
y	Play ostinatos, and other rhythmic patterns through singing, moving, and playing instruments.	





