

1st Grade Curriculum Map

First Nine Weeks

Module 1 - Beat

- 1** **Welcome to Music!**
Explore the basics of beat, establish rules and procedures for music class.
- 2** **Steady Beat**
Review the concept of steady beat as it pertains to a variety of music.
- 3** **Strong and Weak Beats**
Discover strong and weak beats through singing and moving.

Module 2 - Meter

- 4** **Meters of 2 and 4**
Understand and experience meters of 2 and 4 through multiple activities.
- 5** **Meter of 3**
Understand and experience music in a meter of 3.
- 6** **Changing Meters**
Feel the difference in meters of 2, 3, and 4.

Module 3 - Rhythm

- 7** **Practicing Rhythm**
Experience rhythms through moving, singing, and playing instruments along with a steady beat.
- 8** **Sing, Play, and Move to Rhythm**
Expand students' ability to create and perform rhythm patterns.
- 9** **Austin Otto**
Play ostinatos, and other rhythmic patterns through singing, moving, and playing instruments.

Second Nine Weeks

Module 4 - Voice

- 10** **Four Different Voices**
Explore different ways to use the voices and formally begin learning the pitches so and mi.
- 11** **My Voice is an Instrument**
Exploring the voice through singing and moving.
- 12** **Sing and Breathe**
Promote students learning to control their breathing for best singing by using their diaphragm/tummy muscles.

Module 5 - Lines and Spaces

- 13** **Intro to Lines and Spaces**
Visualize the relationship between so and mi on a two line staff.
- 14** **We're Getting into Treble Clef**
Reinforce the relationship of pitches on the staff, and discover the treble clef.
- 15** **Pitches and Intervals**
Experience the aural and spatial relationship between so, mi and la on a two line music staff.

Module 6 - Melody

- 16** **Melodic Patterns and Directions**
Experience melodic patterns and directions through singing, playing, creating, and moving.
- 17** **What is a Melody?**
Define and experience melody through listening, singing, and playing.
- 18** **What is a Song?**
Introduce the basics of song through listening, singing, and composing.

Third Nine Weeks

Module 7 - Notes and Rests

- 19** **Sound and Rests**
Introduce basic notation through singing, playing, and moving.
- 20** **Notes and Rests**
Reinforce duration by singing, moving, and playing instruments.
- 21** **Pitches and Rhythms**
Reinforce the difference in notes and rests.

Module 8 - Tempo

- 22** **Three Basic Tempos**
Experience tempo in music through singing, playing, and listening.
- 23** **Which Tempo is Best?**
Understanding the role of tempo through singing, playing, and listening.
- 24** **Getting Faster, Getting Slower**
Demonstrate various tempos through singing, playing, and moving.

Module 9 - Dynamics

- 25** **Loud and Soft**
Introduce piano and forte through singing.
- 26** **Getting Louder, Getting Softer**
Recognize the need for dynamic contrast through various activities.
- 27** **Dynamics Add Spice**
Discover the need for dynamics through listening and playing instruments.

Fourth Nine Weeks

Module 10 - Instruments

- 28** **String Family Introduction**
Reinforce the four instrument families of the orchestra, and discover the instruments in the string family.
- 29** **All About Percussion**
Discover the members of the percussion family.
- 30** **Classroom Percussion Instruments**
Reinforce the percussion family by playing unpitched classroom percussion instruments.

Module 11 - Form

- 31** **AB Form**
Experience and gain an understanding of AB form.
- 32** **ABA Form**
Develop a basic understanding of ABA form.
- 33** **Repeat Sign Mystery**
Experience an introduction to the many uses of the repeat sign.

Module 12 - Year-End Review

- 34** **Keyword and Activity Review**
Review keywords and favorite songs learned during the school year through singing, playing, and moving.
- 35** **Year-End Assessment and Favorite Songs Review**
Assess students' knowledge of keywords and concepts learned during the school year.
- 36** **Family Day**
Showcase students' musical progress made during the course of the school year.