

2nd Grade Curriculum Map

First Nine Weeks

Module 1 - Beat

- 1** **Welcome to Music**
Reinforce the basics of beat, establish rules and procedures for music class and concert etiquette.
- 2** **Steady Beat**
Expand students' ability to understand and perform steady beat using a variety of music.
- 3** **Strong and Weak Beats**
Promote students' ability to identify and perform strong and weak beats.

Module 2 - Meter

- 4** **Meter Review 2/4 and 4/4**
Develop students' ability to recognize and perform musical activities related to meters of 2, 3, or 4.
- 5** **Meter in 3/4**
Experience a meter of 3 with a variety of activities.
- 6** **Identifying Meters**
Develop students' ability to recognize and feel meters of 2, 3, and 4.

Module 3 - Rhythm

- 7** **Beat Against Rhythm 2**
Reinforce students' ability to feel, count, and perform rhythms along with a steady beat.
- 8** **Sing, Play, & Move to Rhythm 2**
Improve students' ability to feel and internalize rhythms through singing, moving, and playing instruments.
- 9** **Ostinatos 2**
Gain more experience creating, performing, and improvising over simple ostinatos.

Second Nine Weeks

Module 4 - Singing

- 10** **My Voice is an Instrument**
Promote understanding of home tone and use of diaphragm for breathing.
- 11** **Singing Solfège**
Introduction to the five line staff and Do-Mi-So.
- 12** **Singing Partner Songs**
Initiate singing in harmony and strengthen note reading skills.

Module 5 - Melody

- 13** **Melodic Direction**
Experience the movement of melodies by steps, skips, or repeated notes.
- 14** **Melodic Phrases**
Develop a deeper understanding of phrase and melody.
- 15** **The Pentatonic Scale**
Introduce the pentatonic scale and experience its usefulness, especially for improvising.

Module 6 - The Baroque Period

- 16** **The Baroque Period**
Introduce students to the Baroque Period music, art, and composers.
- 17** **Baroque Period Music**
Introduce musical ornamentation used in Baroque music.
- 18** **Baroque Composers and Orchestra**
Introduce students to famous Baroque composers and orchestra.

Third Nine Weeks

Module 7 - Notes and Rests

- 19** **Note Durations**
Introduce quarter note, half note, quarter rest, and half rest.
- 20** **Accent Marks**
Understand the need for accent marks in music through singing, moving, and playing instruments.
- 21** **Writing Notes and Rests**
Recognize and use notation correctly through listening.

Module 8 - Dynamics

- 22** **Adding "issimo"**
Introduce "issimo" as a part of dynamic vocabulary.
- 23** **Crescendo and Decrescendo**
Explore the use of crescendo and decrescendo in music.
- 24** **Dynamics Create Interest**
Reinforce the need for dynamics in music.

Module 9 - Instruments

- 25** **Instruments of the Orchestra**
Introduce the orchestra seating chart and role of the conductor.
- 26** **The Brass Family**
Discover the members of the Brass Family.
- 27** **Science of Sound**
Discover the science of sound production.

Fourth Nine Weeks

Module 10 - Composing

- 28** **Composing Rhythm**
Explore creating expressive elements to poems, speech pieces, stories, and songs.
- 29** **Composing Melody**
Explore chanting, singing in unison, and starting at different times.
- 30** **Composing Lyrics**
Explore creating new rhythmic and melodic ideas using percussion instruments and chants.

Module 11 - Form

- 31** **AB Form and Repeat Sign**
Experience and review AB form and the repeat sign.
- 32** **ABA Form**
Discover and gain a basic understanding of ABA form.
- 33** **ABACA Form**
Utilize understanding of previously taught forms to gain an understanding of rondo form.

Module 12 - Year-End Review

- 34** **Keyword and Activity Review**
Review keywords and favorite songs learned during the school year through singing, playing, and moving.
- 35** **Year-End Assessment and Favorite Songs Review**
Assess students' knowledge of keywords and concepts learned during the school year.
- 36** **Family Day**
Showcase students' musical progress made during the course of the school year.